

LOLI MARI MONTALVO · ART & CULTURE

Unraveled Identities

A painterly-surrealist portrait series · 2025



The self as borrowed material — a serene, closed-eyed figure coming quietly undone, trading the human for a non-human part. Twelve plates, three painterly treatments, and exactly one warm vermilion accent per plate that migrates down the body.



PLATE 01

01 / 12

The Crowned Court



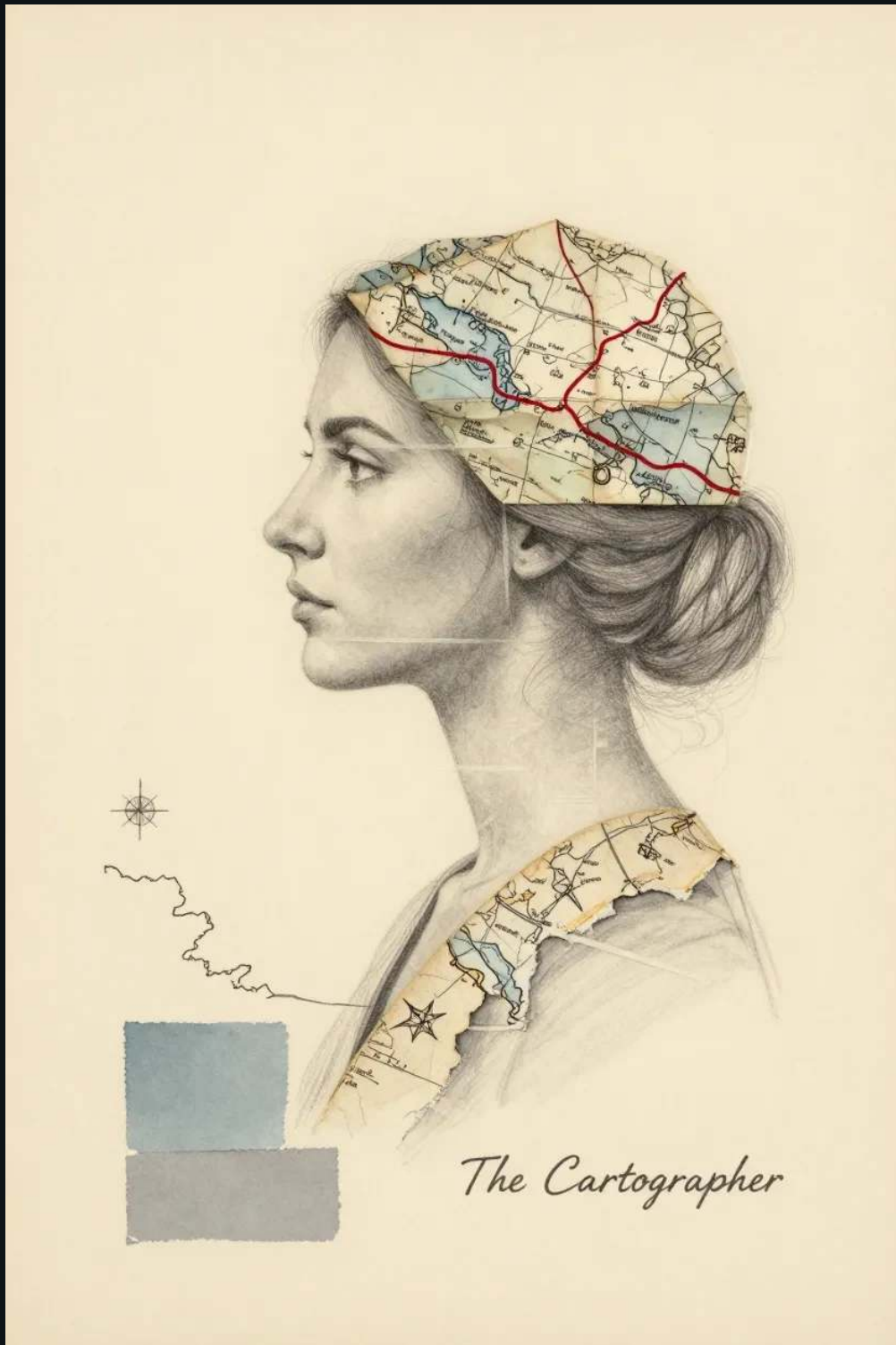
The Glass Slipper



PLATE 03

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Moth Sermon



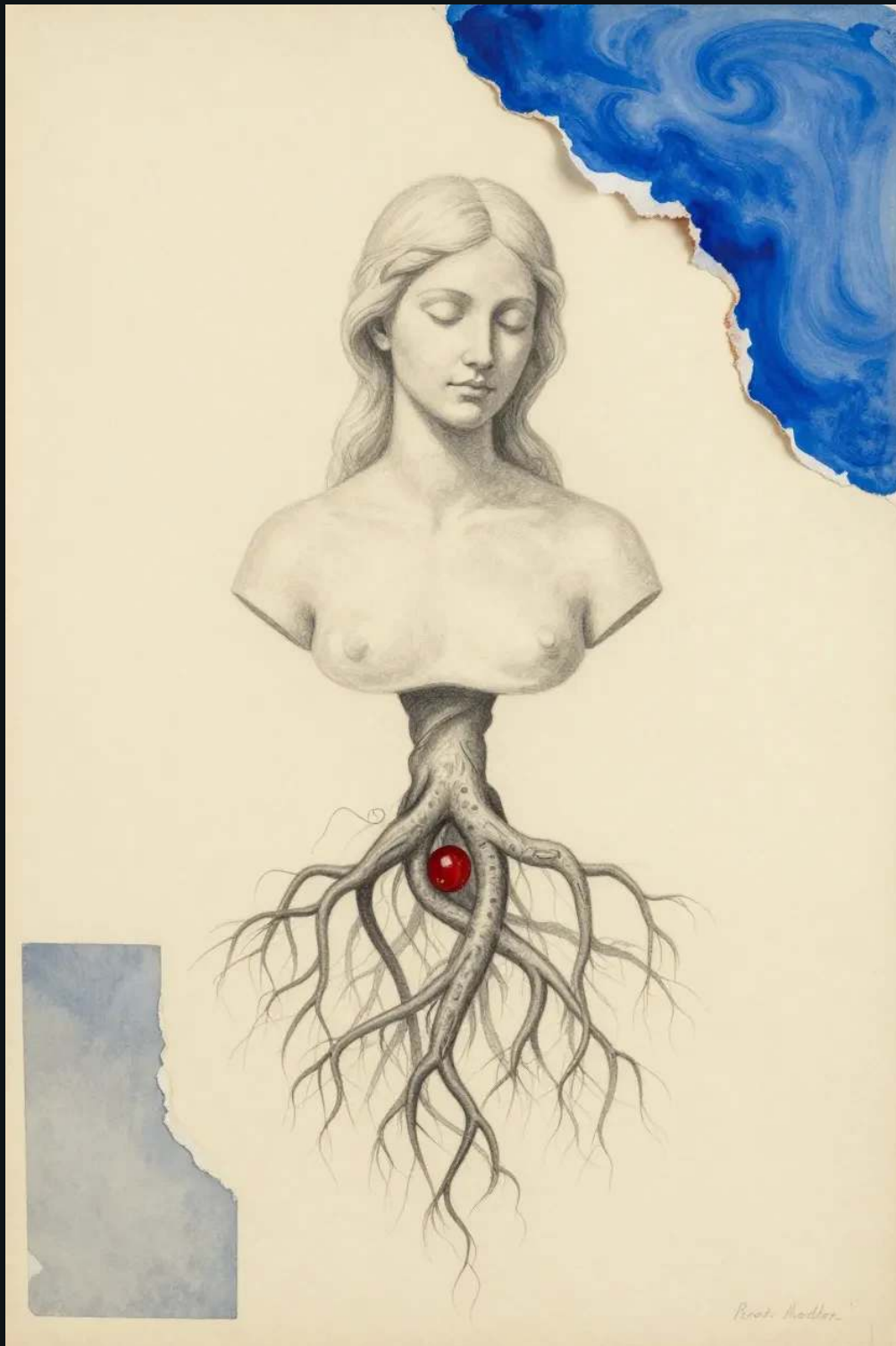


PLATE 05

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Root Mother



PLATE 06

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Salt Mirror

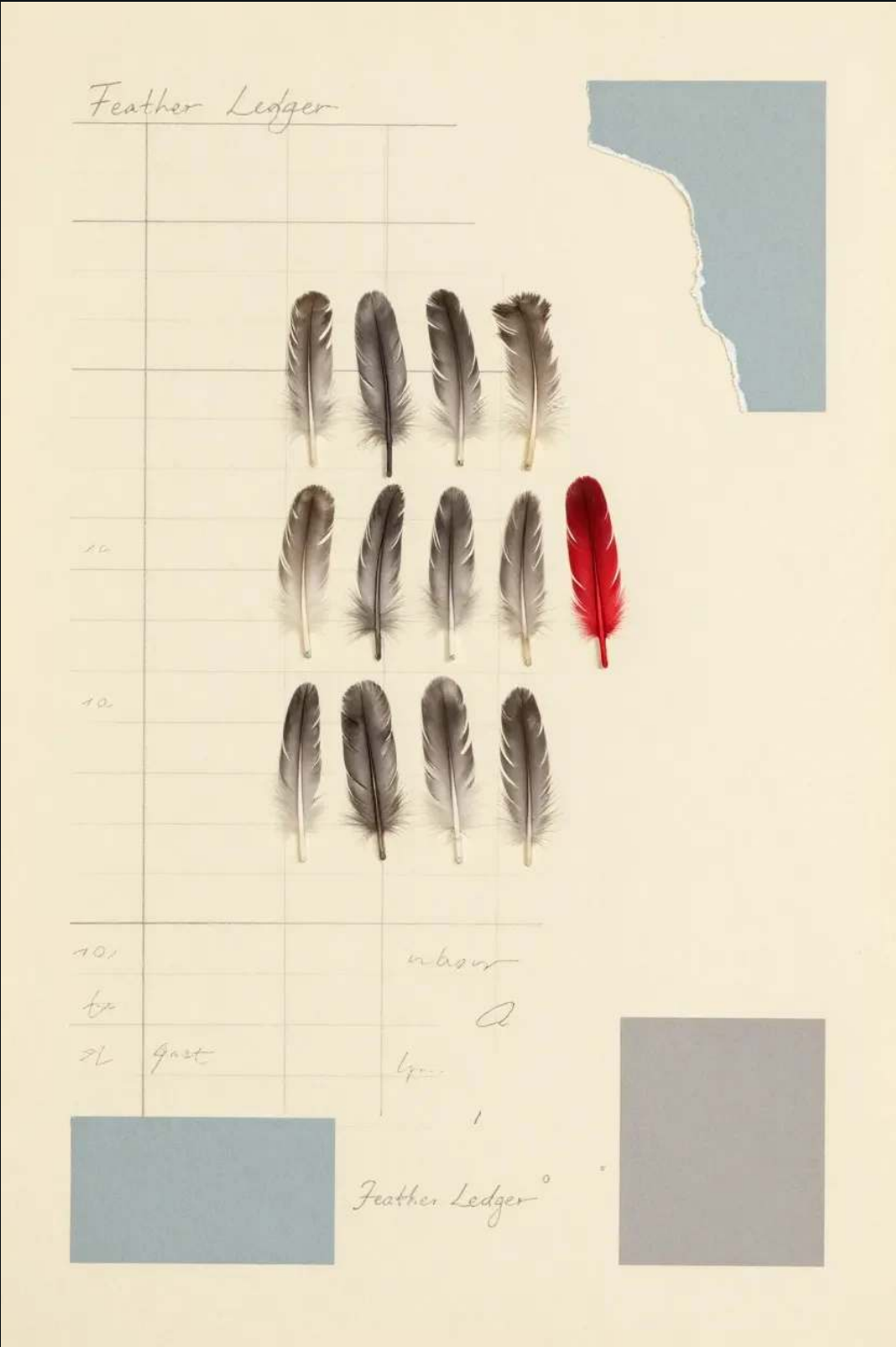




PLATE 08

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Second Skin



PLATE 09

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Keyhole Throat







The Drowned Bloom