

# Dolled Up Legacy

2024

Dolled Up Legacy paints women as what the world keeps asking them to be: beautifully dressed, perfectly posed, and jointed at every limb. Each figure is an artist's mannequin — ball joints at the knee, the elbow, the shoulder — wearing mid-century glamour against sun-bleached Caribbean walls. The styling is 1950s pin-up, the decade that industrialized the ideal woman and sold her back to herself. But the seams show on purpose. A doll is posable: someone else decides how she sits, where she looks, what she wears. That is the legacy in the title, and it did not end with the decade. Across the globe women are still measured by silhouette before sentence, still assembled from parts, still expected to hold the pose. I painted them gorgeous because the gorgeousness is real and the cost is also real. Look long enough and you see the joints — and once you see them, you cannot unsee who has been doing the posing.









The Yellow Chair



Striped Maillot



Red Convertible



















COLOPHON

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2024 · 10 plates

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