

LOLI MARI MONTALVO · ART & CULTURE

Caribbean Masters

A portrait cycle of Afro-Caribbean & Afro-Latin faces · 2024



A portrait cycle and a research project at once — Afro-Caribbean and Afro-Latin faces rendered with the gravity and care usually reserved for old-master portraiture. The aim is recognition: this identity at the center of the frame, painted with dignity.



PLATE 01

01 / 11

La Matriarca

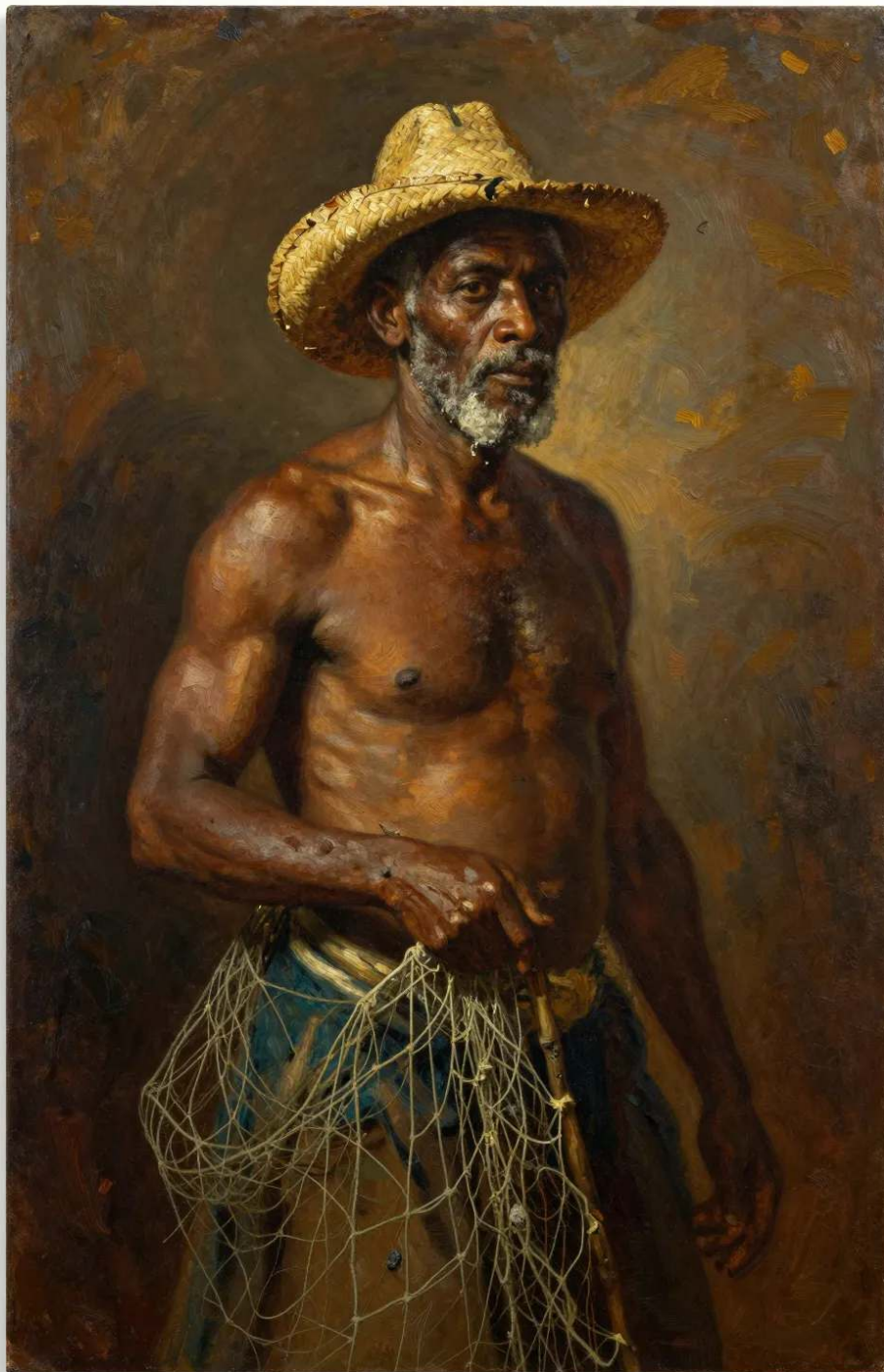


PLATE 02

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El Pescador



PLATE 03

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La Santera

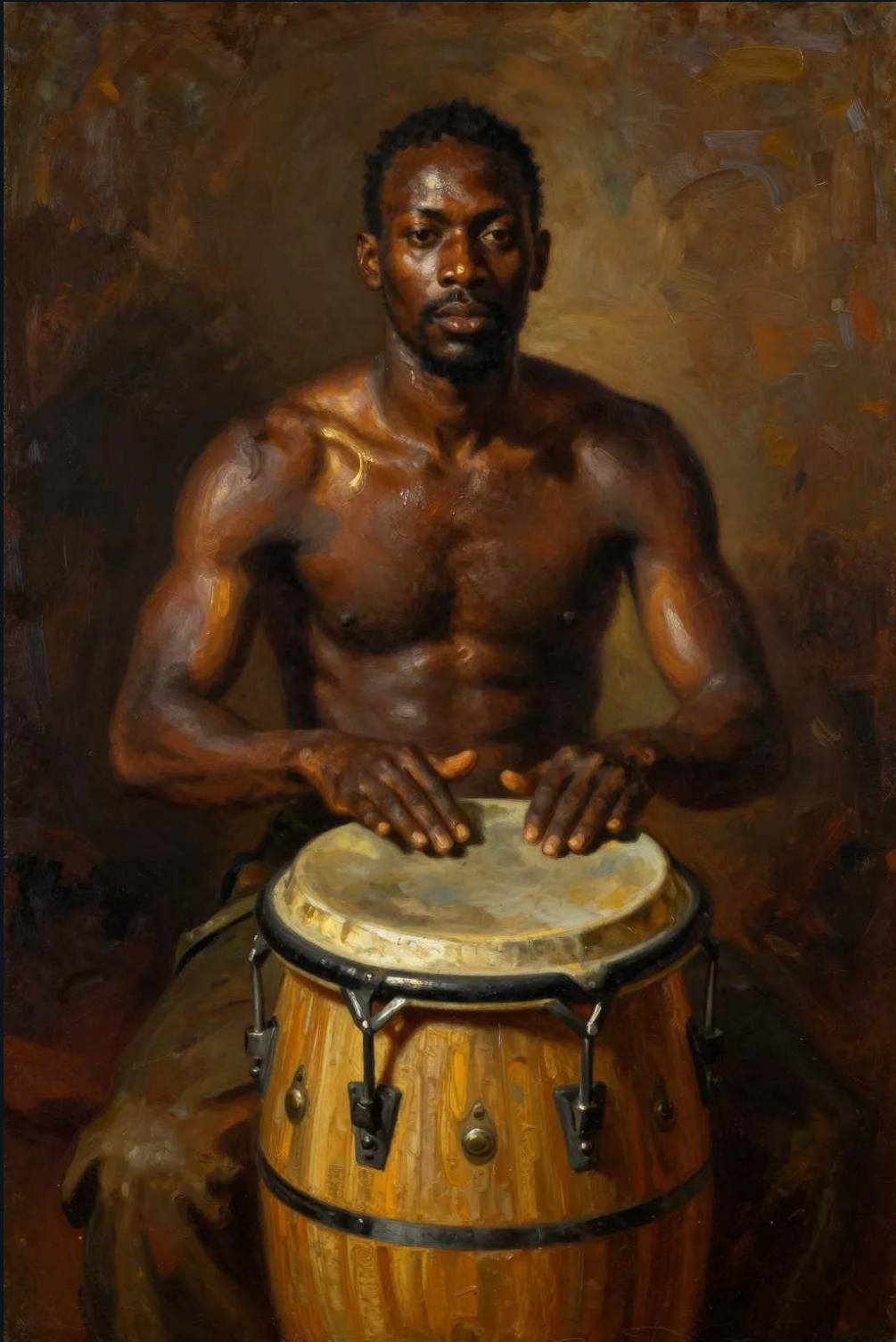


PLATE 04

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El Tamborero



PLATE 05

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El Cuentero



PLATE 06

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El Jíbaro



PLATE 07

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La Bailadora

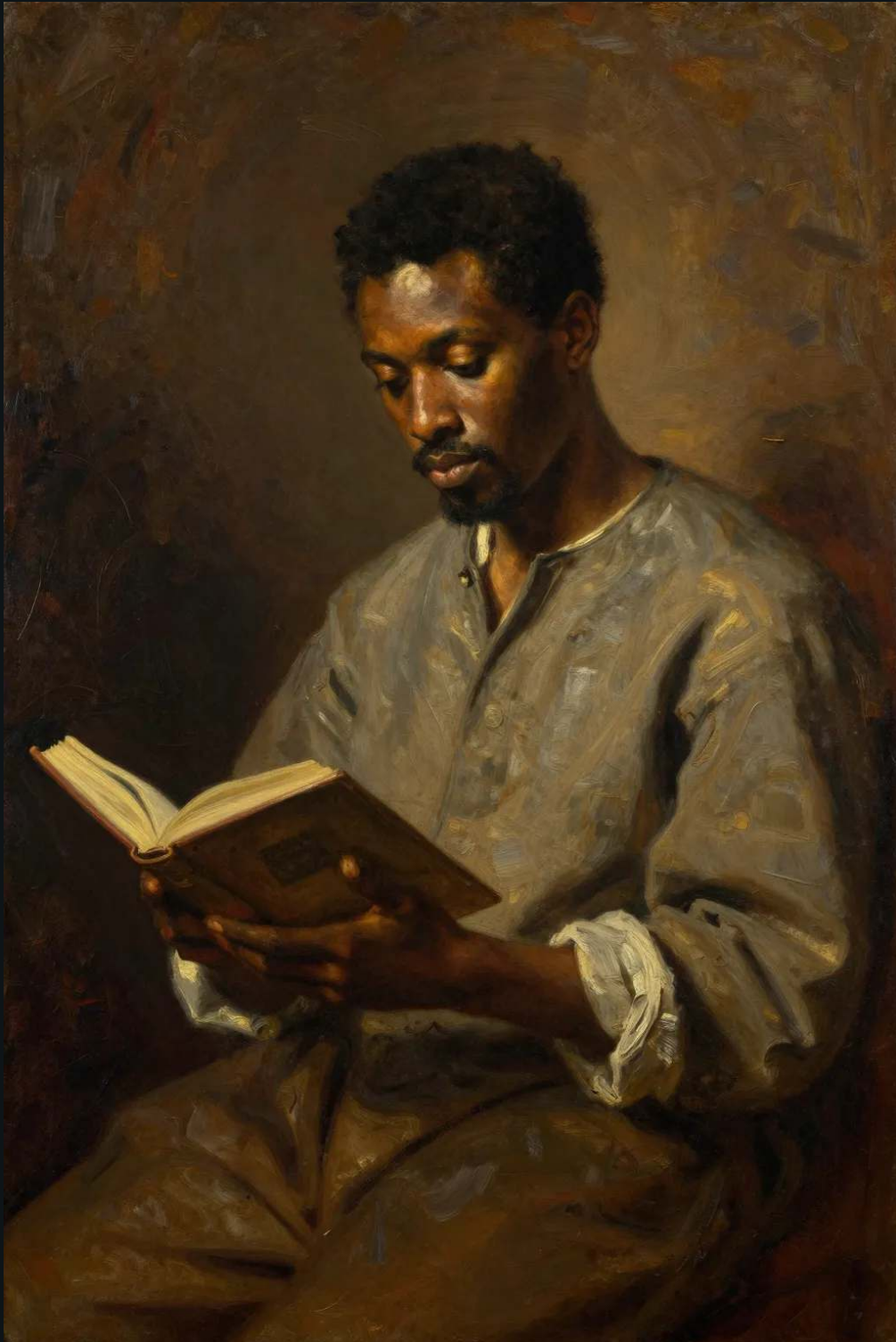


PLATE 08

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El Poeta



La Florecida



