

Afrolatinidad Es

2023

Afrolatinidad Es began as a question with no single answer: what does Afro-Latin actually look like? So I drew ten answers and lit them like a night marquee. Each figure is a character the diaspora already knows, named the way we actually name people, with Don and Abuelo and La carrying respect and affection in the same breath. The clothes come from the 1970s, the decade when Black self-definition became something you could wear. The hair carries its own history — the afro of Black Power, dreadlocks out of Rastafari, the head wrap that crossed the Atlantic, the beret, the rasta tam, the newsboy cap. None of it is Caribbean alone; the Caribbean is simply where these lines happened to meet. The color is the argument: afrofuturist neon and cyberpunk signage, because heritage does not belong to the past tense.























COLOPHON

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