

ART & CULTURE · CASE STUDY

Afro-Caribbean Futures

Diaspora and folklore, in a contemporary language.

FIVE DEMONSTRATIVE PANELS

[VIEW THE FULL CASE STUDY · PDF →](#)



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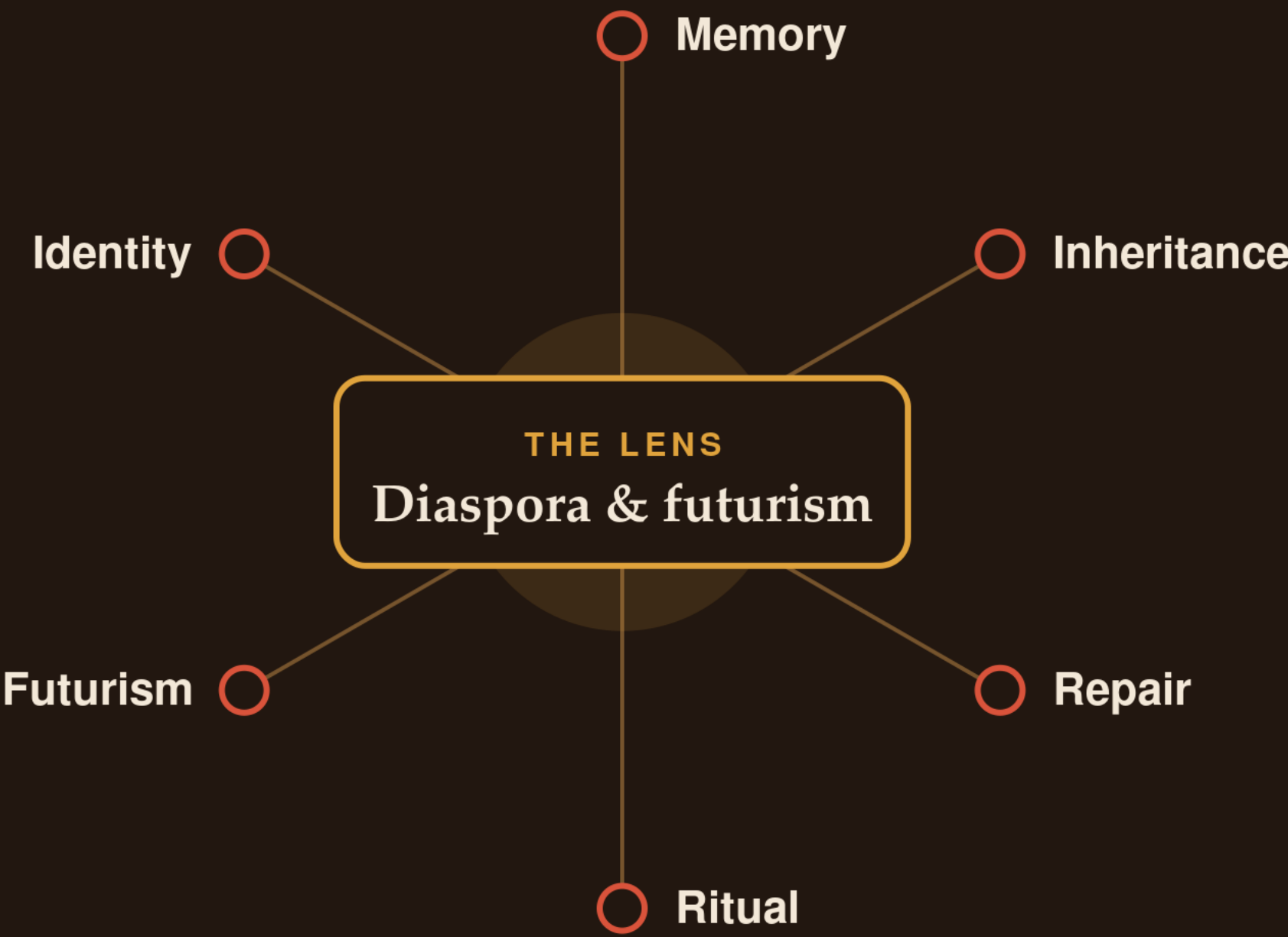
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CASE 01 · CONCEPT

The Vision

Diaspora and folklore, in a contemporary language.

■ FROM FOLKLORE



3
mediums

1
visual language

2025
ongoing

CASE 02 · MEDIUM

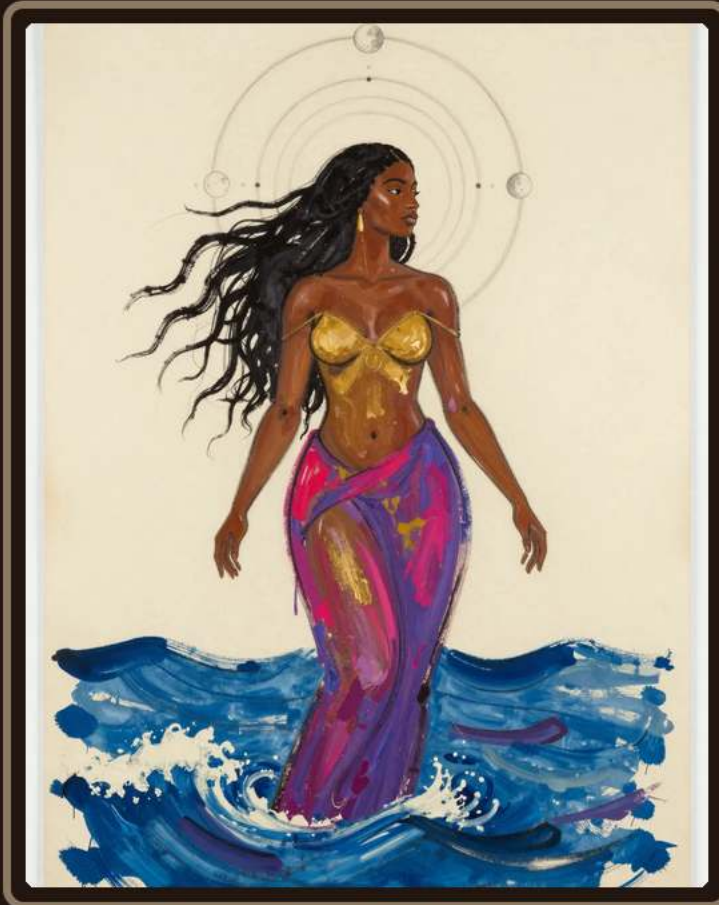
Three Mediums, One Vision

Linocut, digital, and painting in one voice.

■ LINOCUT · DIGITAL · PAINTING



No. 01
El Gallo



No. 02
Yemayá



No. 03
El Colibrí

One visual voice across three mediums

3
mediums

1
voice

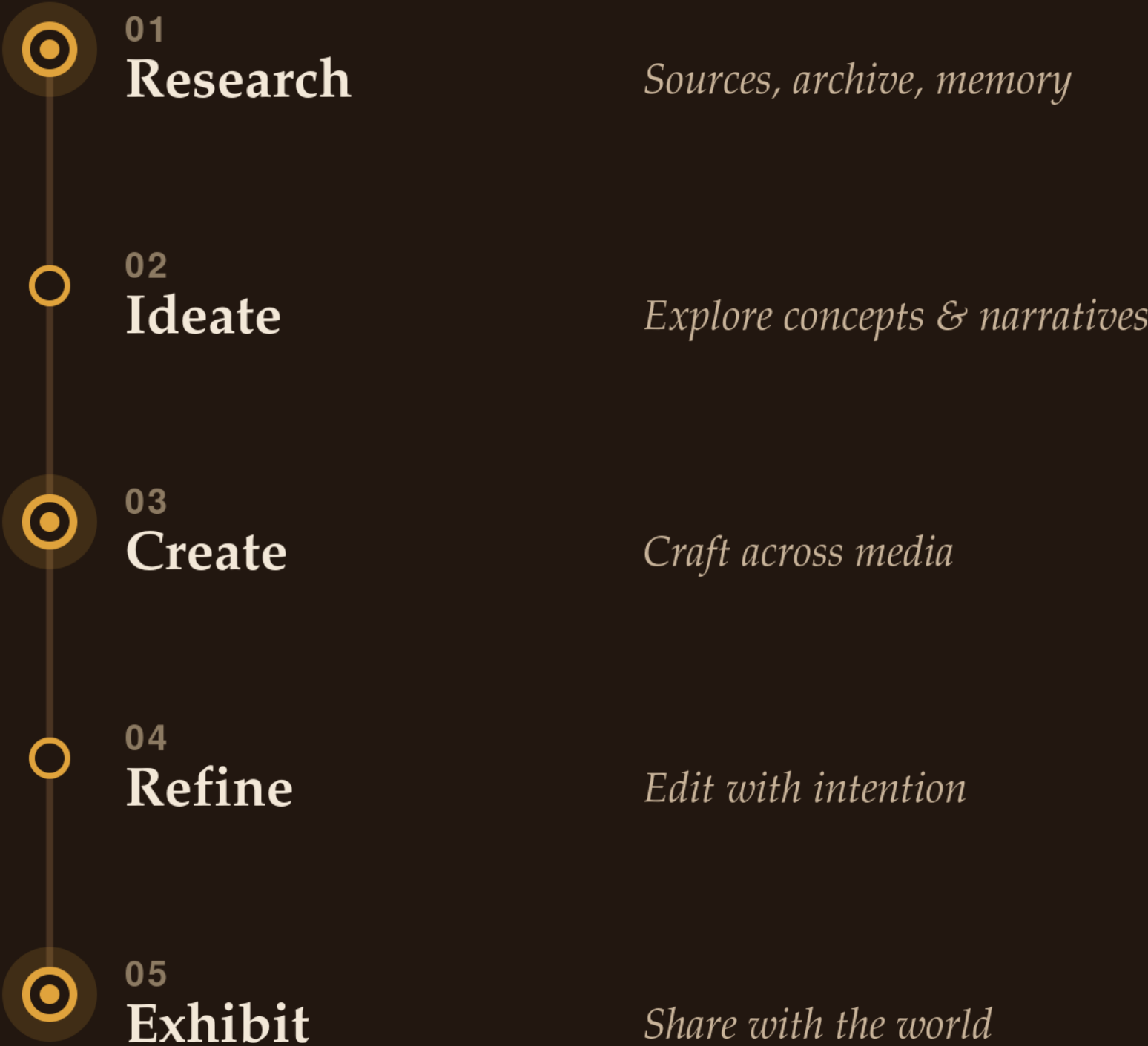
∞
range

CASE 03 · PROCESS

The Creative Process

Research to finished work, a repeatable arc.

■ RESEARCH TO EXHIBITION



5
stages

1
throughline

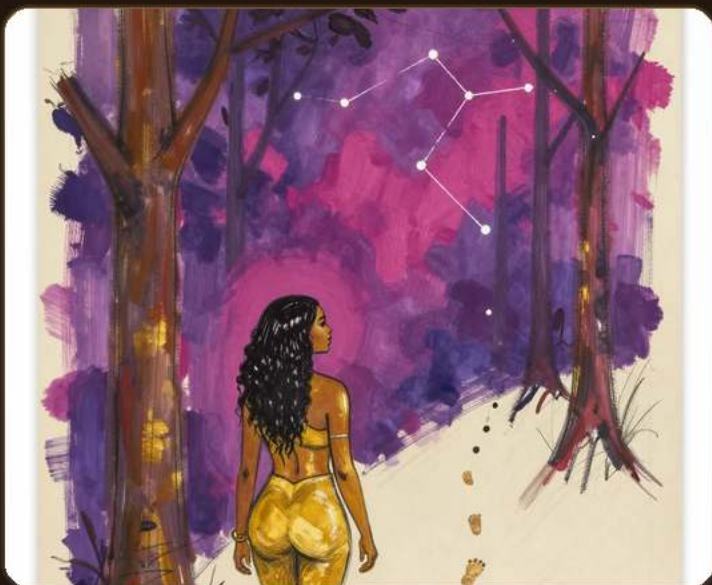
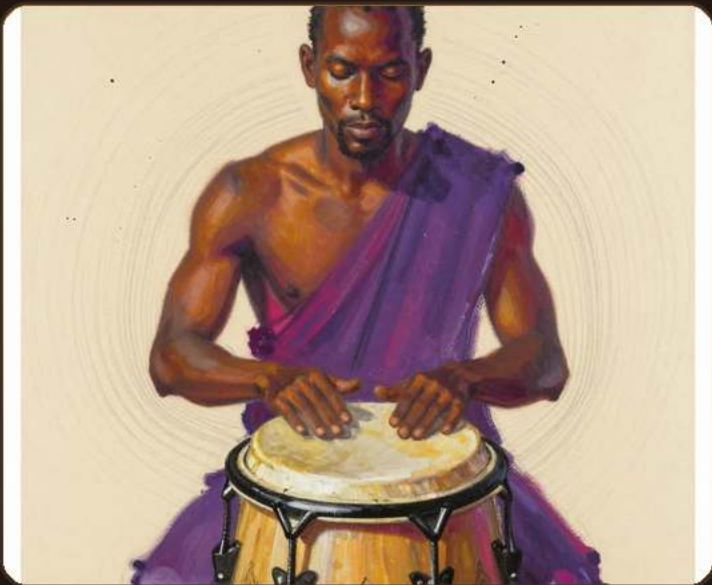
yrs
of practice

CASE 04 · THE BODY

A Coherent Body

Selected works that read as one system.

■ SELECTED WORKS



A cohesive body of work, one point of view

1
point of view

12
works

100%
cohesive

CASE 05 · MEANING

Themes & Throughlines

What the work is reaching toward.

■ THE THROUGHLINES

- 1

Diaspora

Inheritance across distance
- 2

Memory

What is kept, what is lost
- 3

Repair

Mending as a creative act
- 4

Futurism

Reimagining what comes next
- 5

Identity

Self, constructed and reclaimed

5
themes

1
voice

∞
readings